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Gradatim



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MARGARET MIDDLETON
Editor-in-Chief

HELEN COX
Business Manager

The Gradatim, 1938

VOLUME VI

Published by

The Senior Classes of
Sacred Heart Junior College and Academy
Belmont, North Carolina

Dedication

TO OUR ESTEEMED FACULTY,
WHOSE KINDNESS, GENTLENESS,
AND UNSELFISHNESS HAVE IN-
SPIRED US TO LOFTY PURPOSE
AND WHOSE LIVES SO WELL
EXEMPLIFY THE "ESSE QUAM
VIDERI." THE CLASS OF '38 LOV-
INGLY AND GRATEFULLY DEDI-
CATES THIS VOLUME OF
THE GRADATIM.

Foreword

THIS VOLUME OF THE GRADATIM IS INTENDED TO PERPETUATE THE MEMORIES OF OUR SCHOOL DAYS, TO REFLECT THE IDEALS OF OUR ALMA MATER, AND TO UPHOLD HER TRADITIONS. MAY ITS PAGES BE AN INSPIRATION TO HIGHER THINGS, SO THAT EVERY DAWN THAT GLOWS OVER THE WHITE ROAD OF TOMORROW MAY DRENCH IN ITS ROSEATE LIGHT THE ERSTWHILE TRIVIAL THINGS THAT MEN CALL "LIFE."

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College

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The Patron of Our School



Shrine of Our Lady of Lourdes



College Avenue



A Woodland Haunt



West Campus



South Campus

S H

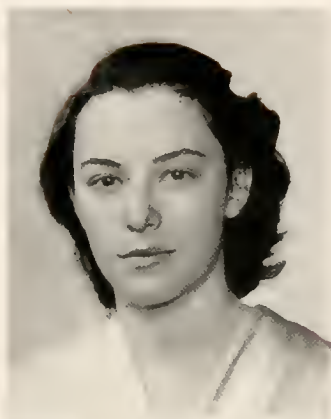


THE GRADATIM

FRANCES ANGELO

WINSTON-SALEM, N. C.

Sodality (1, 2); Class Vice-President (1); Le Cercle Français (1); Bridge Club (1); Choral Club (1, 2); Dramatic Club (1, 2); Basketball (1, 2); Tennis Team (1, 2); Curie Club (2). President (2); Alpha Kappa Alpha (2); May Queen Attendant (2); Honor Society (1, 2); Assistant Editor GRADATIM; Monogram Club (1, 2); Softball Team (2); Valedictorian (2).



MILDRED BRENNAN

TROY, N. Y.

Sodality (1, 2); Bridge Club (1); Choral Club (1, 2); Tennis Team (2); Curie Club (2). Vice-President (2); Alpha Kappa Alpha (2); Honor Society (2); Class Poet GRADATIM; Softball Team (2).



HELEN COX

BELMONT, N. C.

Salem College (1); Alpha Kappa Alpha (2); Day Students' Association (2); Class Vice-President (2); Business Manager GRADATIM (2); May Queen Attendant (2); Curie Club (2); Honor Society (2).





MARGARET MAYNARD

BELMONT, N. C.

Bridge Club (1); Dramatic Club (1); Day Students' Association (1, 2); Le Cercle Français (2); Manager Basketball (2); Alpha Kappa Alpha (2); Athletic Editor GRADATIM; Class Secretary (1, 2); May Queen Attendant (2).



MARGARET MIDDLETON

SAVANNAH, GA.

Editor-in-Chief GRADATIM; Class President (1, 2); Bridge Club (1); Dramatic Club (1, 2); Tennis Team (1); Basketball (1, 2); Le Cercle Français (2); Alpha Kappa Alpha (2); Curie Club (2); Honor Society (1, 2); Choral Club (1, 2); Music Club (2); Sodality (1, 2); May Queen (2).



MILDRED REID

BELMONT, N. C.

Day Students' Association (1, 2); Curie Club (2); Alpha Kappa Alpha (2); Basketball (1); Monogram Club (1, 2); Honor Society (1, 2); Associate Editor GRADATIM.

MAE WILKINSON

GASTONIA, N. C.

Curie Club (2); Alpha Kappa Alpha (2); Day Students' Association (1, 2); Honor Society (2); Historian GRADATIM.



WINNIE WILKINSON

GASTONIA, N. C.

Alpha Kappa Alpha (2); Curie Club (2), Secretary and Treasurer (2); Day Students' Association (2); Associate Editor GRADATIM.



Retrospect

This is first retrospect. In some dear day
We call "Tomorrow" for a better name
We'll look again, and treading some strange way
We'll heave the same sigh with a heart—the SAME!
The same? Yes, if our house of dreams will hold
The dear roseateness of the passing hour
And based on stronger things than fairy gold
Hold in tomorrow-land today's great power!
And there will be mature, Madonna eyes
With dreams undimmed from hills of yester year
And there may be unclouded, sunlit skies
And there may be, perhaps, undreamed-of fear.
Whate'er of bliss the future years may know
In dawns unthought-of at this parting day
We'll always scan with joy our long-ago
With added strength to climb our upward way.
So it is "Au Revoir" and not "Farewell!"
Since many swift returns our thoughts will bring.
Sweet thoughts that waft to us their magic spell
And bid our fond hearts not to sigh, but SING!

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Class History

Two years ago we began our Freshman year at Sacred Heart Junior College. At first we were hesitant and uncertain of our future, but our indecision soon vanished for we were young and this new venture held many possibilities. However, our first college days were not altogether encouraging. Teasing upper classmen snubbed our timid efforts "to get in line" and jeeringly called us "frivolous freshies." We could not understand them for we did not feel frivolous. Our hearts were filled with a determination to work hard and to pile the honors high. We resolved to make these complacent Sophomores realize that we were serious in our efforts to be praiseworthy students.

We settled down to earnest work, and as the days dragged, or marched, or sped, according to our individual moods, our lives were being well-rounded socially, educationally, and spiritually. We really "lived in deeds, not words" and as a due reward we gradually lost our reputation for frivolity. Now and then Freshman pranks did cause us to fall back a few paces, but the relapses occasioned renewed effort and at the end the merits greatly overbalanced the demerits. As we consider the past, we look with amusement upon these slight violations of the rule. They must have been the lingering remnant of the childhood from which we thought we had long since emerged.

Then there were the dark days, the days in which our small troubles seemed large ones, the days in which we needed sympathy and consolation. Those troubled times led us to Him who knows our every need, and kneeling at His feet we laid bare our troubled souls, and lo! our problems were solved, our tears were dried; and we went forth with renewed courage and determination. Once again the sunshine of happiness had replaced the shadow of sorrow.

Relentlessly the hands of time checked off the minutes of our Freshman year and cast them into eternity. The last month was at hand. May passed in a whirl of activities, and our first year of college was completed. One more page had been written in the book of each life. To some we said "Au revoir" forever; to others, for vacation only, for we expected to return.

We did return; we were Junior College graduates. Once more we entered into school life with zest and good will. Old friendships were continued; new friendships blossomed, and side by side they grew in the garden of remembrance. Once again, studies and activities intermingled, each claiming its place on a crowded calendar. We have enjoyed all these things which fill a girl's school life; we have been proud of our dignity as graduates, but as the year draws to a close we begin to understand the tears at which we were inclined to smile last commencement.

At last we realize that the goodbyes must be spoken, the fond embraces must be made. We are filled with a strong determination to prove ourselves worthy of the expectations of our classmates and of our teachers. But we hesitate; we are reluctant to go, to leave Sacred Heart where "*Cor ad cor loquitur.*" Life calls to us; with one long, last backward glance—we answer.

MARTHA ABERNATHY
MOUNT HOLLY, N. C.

EDITH ADAMS
HIGH POINT, N. C.

MAFALDA BLACKWELDER
CONCORD, N. C.

SARAH BLAND
GASTONIA, N. C.

AVALONA CARTER
CRAMERTON, N. C.

THEDA DAGENHART
BELMONT, N. C.

GENEVIEVE DUANE
CHARLESTON, S. C.

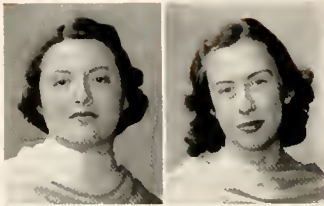
RUTH ELMORE
BELMONT, N. C.

GENEVIEVE GREGORY
NEWTON GROVE, N. C.

DORIS LEE HOPE
MOUNT HOLLY, N. C.

CATHERINE JOHNSON
BELMONT, N. C.





JEANETTE KENDRICK
GASTONIA, N. C.

ELMINA LATIMER
BELMONT, N. C.



FRANCES PRATT
BELMONT, N. C.

AGNES PARKER
ELIZABETHTOWN, N. C.



PAULINE RAY
ASHEVILLE, N. C.

MARGARET SANDERS
BELMONT, N. C.



MARGARET ANNE SEAGREN
GRAND RAPIDS, MICH.

MADGE SPARKS
BELMONT, N. C.



DELENA VAN PELT
MOUNT HOLLY, N. C.

GERTRUDE P. WATERS
LINCOLNTON, N. C.



CLARICE WELLS
MOUNT HOLLY, N. C.



High School



MARY CLAIRE ALLEN

GASTONIA, N. C.

Gastonia High (1, 2, 3); Literary Society (+); President (+); Le Cercle Français (+); Honor Society (+); Class Poet GRADATIM; Dramatic Club (+); Day Students' Association (+); Valedictorian (+).



EMMA BAUZA

HAVANA, CUBA

Sodality (1, 2, 3, 4); Dramatic Club (3); Music Club (1); Class Treasurer (3); Le Cercle Français (2, 3, 4); Bridge Club (3); Literary Society (+); Tennis (+); Hockey (2, 3, 4).



MARY CURLEE

GASTONIA, N. C.

Gastonia High (1, 2, 3); Honor Society (+); Literary Society (+); Le Cercle Français (+); Day Students' Association (+).



GLENNA FISHER

CHARLOTTE, N. C.

O'Donoghue School (1); Central High (2, 3); Sodality (+); Dramatic Club (+); Honor Society (+); Literary Society (+); Treasurer (+); Hockey (+); Softball (+).

EDITH GALLAGHER

ELIZABETHTON, TENN.

Gastonia High (1); St. Elizabeth's (2); Elizabethton High (3); Sodality (4); Dramatic Club (4); Basketball (4); Le Cercle Français (4); Honor Society (4); Literary Society (4); Tennis (4); Hockey (4); Softball (4).



MARY EVELYN HOLTZCLAW

CRAMERTON, N. C.

Class Secretary (1, 2); Honor Society (2, 4); Literary Society (4); Secretary (4); Day Students' Association (4).



HELEN JONES

WASHINGTON, D. C.

Sodality (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Music Club (1, 2, 3, 4); Class President (1, 2, 3, 4); Basketball (3, 4); Le Cercle Français (2, 3, 4); Honor Society (3, 4); Bridge Club (3, 4); Literary Society (4); Tennis (4); Hockey (2, 3); Choral Club (1, 2, 3, 4); Class Historian GRADATIM.



DOROTHY WALKER

WILMINGTON, N. C.

New Hanover High (1, 2, 3); Dramatic Club (4); Class Secretary (4); Honor Society (4); Literary Society (4); Hockey (4); Softball (4); Class Prophet GRADATIM.





MIRIAM WELDON

PHILADELPHIA, PA.

St. Matthew's (1); Sodality (2, 3, 4); Dramatic Club (3); Class Secretary (3); Basketball (2, 3, 4); Monogram Club (2, 3, 4); Bridge Club (3); Literary Society (4); Tennis (4); Hockey (2, 3, 4); Softball (4); Testatrix GRADATIM.

Commencement

Who does not glory in climbing a hill,
In reaching its summit at last,
There where the dreams of the years are enshrined,
To rest from the climb that is past?

We have adventured together these years,
Our heartaches and pleasures combined,
Up to the heights where our daydreams are true
And clouds in bright silver are lined.

Here we enjoy the rewards of our tasks
And others will seek our station.
Turning to bid them aspire and attain
We start on our life's vocation.

Upward and onward we strive towards our goal
For Life is a miser, we see,
Each coin she gives she demands one returned
And allows no discrepancy.

—MARY CLAIRE ALLEN.

Class History

Each of us has her memories of school life in which, day by day, happiness and sorrow were skillfully blended into one exquisite pattern forming, as it were, a colorful tapestry which will be only one of our many life portrayals.

The fundamental stitches of this pattern were made when, as the freshest of Freshmen, we entered Sacred Heart Academy and became accustomed to the orderly routine of boarding school—daily Mass, supervised study, innocent, wholesome and invigorating recreation, all made obligatory for our well-being. Occasionally, our threads became entangled but the Sisters kindly and patiently helped us to straighten them and often taught us new and useful stitches at which we became quite adept in the years that followed.

One of the darkest threads appearing in our design during the freshman year was the death of a classmate's father. Her consequent withdrawal from school left us with only nine needle workers for the rest of the year.

The next scholastic year, we were glad to be together again, and being Sophomores, we were so very sure of ourselves, that we industriously began work anew on our tapestries, shaping in details and finishing off places that had been neglected during the previous year.

Necessarily the sombre shades of languages, mathematics, and history had to be used, but these were relieved by the bright hues of surprise parties, picnics, and movies, all delightfully blended into our scheme of life by the ever vigilant and loving Sisters.

To our dismay, when we returned the next year we found only three of last year's class among the Juniors. Because of this fact we three became known as the "Three Musketeers." As the year progressed the class formed a closer companionship which grew as we worked side by side, and helped us to bring into prominence the pastel shades of peace and love. We looked forward with eagerness to the Junior-Senior banquet, and when the time arrived, we gave the Seniors such a time as they never had and made them wish that they could remain forever within these happy walls! One of the happiest moments of our school lives was that soul-stirring instant in which the Seniors changed their tassels from left to right, thereby making us the proud possessors of their singular privileges and of the traditional Senior Dignity.

Now we are going to graduate and leave—some of us never to return! We are nine this year, and everyone is a true representative of Sacred Heart, filled with the inspiration which is so essential for the development of practical, Christian womanhood, ever constant and true.

The design in each tapestry has been completed, and we may now gaze with some degree of satisfaction upon the finished product. Carefully and with individual attention we have been instructed in the art of blending deep purple with gold, gray with crimson, and black with sky-blue. Being young, we have preferred the brighter threads and gayer designs. Sometimes, it has seemed hard to lay aside the orange threads of recreation and take in their place the darker shades of work and study. We have learned that to work in the brighter strands successfully, we must combine with them almost as many dark ones, but we have also learned that too many sombre shades, like shadows, must be brightened by high lights, in order to bring out their real beauty and significance.

Now, since the time of graduation has come, let us go forth and use successfully the craftsmanship which we have learned during these happy years as we, day by day, fashion that broader tapestry of our adult life. Let us strive to reflect credit on the Sisters, who, by their experience, diligence and far-sightedness, have helped us to form a refined and delicate, yet strong background for the design which we shall, in future years, choose to weave into our tapestries.

—HELEN JONES.

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Class Prophecy

Only two more miles! The nearer I came to my destination the more I trembled with emotion. My attempt to visualize our meeting failed because of the questions that came surging through my brain: Will I recognize the girls? Will they remember me? Will the old familiarities be resumed? . . .

It was June, 1949 and I was on my way to dear old Sacred Heart, my Alma Mater. For years I had looked forward to this event—the reunion of the class of '38.

The bus stopped. I was really in Belmont again, in front of the graceful arch proclaiming in large letters SACRED HEART JUNIOR COLLEGE AND ACADEMY. Forgetting I was no longer a school girl, I grabbed my belongings and started to run up the walk. In spite of the well-known entrance, for a few moments I doubted that I had reached my proper destination. Girls of various sizes came running towards me from all parts of the campus, but the familiar brown and tan uniform was no more. These girls were dressed in a trim dark blue jumper with a pale blue silk blouse. They courteously offered to carry my bags and conducted me towards the buildings. Before we had advanced very far, I heard a laugh peculiar to one person, the dear directress of my school days, Sister Columba. Joy of joys! Once more she embraced me sincerely and affectionately and said, "The girls are waiting for you in the old Senior dormitory." I needed no further urging. I made my way up the steps to the third floor and ran madly down the corridor. I stopped in front of the door through which I had passed so many times and took a moment to regain my composure. Then with my heart fairly leaping with excitement, I flung open the door . . .

I could have saved myself much anxiety. "Dottee! Dottee!" they cried, as joyfully as any old friend could wish.

The first person I spied was Miriam Weldon, resting as usual. She did, however, exert herself enough to rise and give me that old familiar grin and a hug. By that time the other girls realized that I had arrived, and all were trying to reach me. Questions pelted upon me like hailstones.

"Hey," I cried, in schoolgirl vernacular, "Give a person a chance, will you?"

Glenna Fisher, our little peacemaker, took charge of the situation and soon had everyone seated.

"Well, I'm ready to start asking questions," I cried gaily, "but first, I'm going to do a little guessing. Edith Gallagher, it won't be hard to find out what you have been doing with yourself. The papers are full of you nowadays. You've practically reached the peak in the law profession, haven't you?"

"Well, not exactly," Edith replied modestly, "but I have done very well."

"I always knew that 'gift of gab' would never go to waste," said Miriam.

"Since you're so smart, Miss Weldon, how about telling us something about yourself?"

Miriam casually flung a newspaper at us and said, "Gaze on that."

We gazed all right, for there on the front page was a picture of our "Murrum," and above the picture we read, "Miriam Weldon, Star Guard on National Championship Basketball Team."

"Congratulations, Miriam!" "You have been climbing!" and similar remarks came from different parts of the room.

"I'm not the only person who has been going up," retorted Miriam. "Ask Mary Curlee a few questions. Come on, 'fess up Mary."

"Well, I've been doing a little dancing," faltered Mary.

"Little dancing, nothing! Why only last year she did a command performance before the King of England."

"Wonderful," we all exclaimed in a chorus.

"Say, Emma, we've been hearing a great deal about you these days. I remember when you and I used to talk for hours about our ambitions," I murmured. "Now yours has actually been realized. Can you believe it, girls, when I tell you that little 'Miss Cuba' is the first woman ambassador from Cuba!"

"I think it's wonderful," murmured Glenna.

"Look at Glenna over there dreaming," mocked Helen.

"Yes, and we think it's grand," chimed Mary Curlee. "Glenna is one of the best known of American interior decorators. Why only last year she did the decorating in the White House!"

"Have you noticed that Helen seems to know a lot about the White House?" asked Mary Claire.

"She should. Can you imagine one of the Seniors of '38 marrying the President's son? It seems hardly possible."

"Oh, well," returned Mary Evelyn. "Helen was cut out to be a social leader."

Glenna, who had been silent for quite a while, spoke up. "I think we should give a little recognition to Mary Claire. (Of course, her last name isn't Allen now.) She's been telling me about that Pulitzer Prize for 1948. You know she practically ran away with the honors."

"Oh, yes," mused Edith. "Wasn't the name of her book 'Swept by the Breeze'?"

"Indeed, it was!" I replied. "And we certainly have to hand it to Mary Claire. She's built her nest at the top of the tree."

I looked inquiringly around the room to see if we had left out anyone.

"Say, Mary Evelyn, you haven't told us about yourself."

"Honestly, Dottie, you're still dense. The Latin scholar of our school days now holds the chair of classical languages at Blackrock University, and, as you all know, she has the honor of being the first woman promoted to this position."

"Whew! That's something to boast about," I replied in amazement.

"I think it is about time we should do a little visiting around the school," suggested one of the girls.

"Just a minute," cried Miriam. "Dorothy hasn't told us anything about herself yet."

"I refuse to commit myself," was my reply.

"Looks as if I'll have to do a little talking," Miriam retorted.

"As you all probably know, the 'Dunce' of our school days has become one of the best known clothing designers on Broadway. She's becoming internationally known and often sets the dress styles in our own country."

"Miriam, you make me blush," I teased.

"Pardon me for interrupting such a pleasant conversation," said Helen, "but it is 8:30. Let us pretend we are school girls once again and retire with the students."

"That it should come to this," quoted Edith. "We've been here but two hours and we are falling back into our old habits."

We began to prepare for bed. As the old familiar convent bell signalled "9:45," I pushed the light switch.

"Goodnight all," I cried. "Everything would be complete if Sister M. Teresa would tap on the door and ask if we had heard the bell."

—DOROTHY WALKER.

Class Will and Testament

STATE OF NORTH CAROLINA,
COUNTY OF GASTON,
CITY OF BELMONT.

We, the Senior Class of '38, being of sound mind and body at present, but just beginning our last set of exams and knowing that they will either kill us or leave our minds in such a condition that we will not be responsible for our actions, do hereby proclaim this to be our last will and testament.

ARTICLE I

To our Chaplain we leave our sincerest appreciation of his religious guidance and sympathy in our many problems.

ARTICLE II

To our Directress, we express our deepest affections and sincere thanks for her patience and long-suffering in our regard and for her kindly assistance in our many difficulties and perplexities.

ARTICLE III

To Sister Teresa, we leave the "remains" of the Senior Dormitory together with our sincere gratitude for her patience and endurance.

ARTICLE IV

To the faculty we wish to extend our thanks for their perseverance in trying to instill knowledge into our feeble minds, *coupled with our attention—at last!*

ARTICLE V

To the Juniors we leave all our Senior privileges together with the Senior table, the Senior dormitory, and the ability to do the wrong thing at the right time.

ARTICLE VI

To the Sophomores we leave our bright and witty sayings and our comradeship which embraces one and all.

ARTICLE VII

To the Freshmen we leave our loyalty and our sincere hope that they will have four years as full as ours.

ARTICLE VIII

I, Mary Claire Allen, do will and bequeath my Senior dignity to Mary Fay. "Fakey," I hope it will enable you to live up to the old tradition of a dignified senior.

I, Mary Curlee, do will and bequeath my punctuality (?) and dependability (?) to Pauline Boyter. May you always be "Polly-on-the-spot."

I, Edith Gallagher, do will my gift of saying the wrong thing at the wrong time to Mary Catherine Kabas. I sincerely hope you will learn to keep your opinions to yourself occasionally, Mary Kay.

I, Miriam Weldon, do bequeath my ability of skipping study hall and of cramming for exams to Alice Clements. Here's hoping you will make use of this gift as frequently and as successfully (?) as I have, Alice.

I, Emma Bauza, do will and bequeath my poetic ability to Joy Gilbert. Joy, I hope that Calliope will smile on you more frequently than she did on me.

I, Mary Evelyn Holtzclaw, do will my ability to stay awake in class to Tillie Smith. I hope it will be less trouble and more profitable (?) than it has been to me.

I, Glenna Fisher, do bequeath my bobby pins to Dolly Seay. May they keep her hair as curly and as beautiful (?) as mine.

I, Dorothy Walker, do will and bequeath my ability of getting in and out of scrapes to Helen Dreelin. Helen, I hope you "get out" more than you "get in."

I, Helen Jones, do leave my tassled, steeple-top Pill-box to Dorothy Hogan. I hope you will never be as high as your hat, Dorothy.

ARTICLE IX

Our last request is that when, and if, we die from the results of the exams, we may be buried in our caps and gowns, with your diplomas in our hands, and the seal of intellectual complacency upon our brows.

MIRIAM WELDON, *Lawyer*.

WITNESSES:

ANGUS (Our Dog), JONATHAN (Our Turtle).



High School

First Row

NELIDA MOLINA
BEATRICE SUMNER
HELEN DREELIN
MARY CATHERINE KABAS
DOLLY DUNN
MARTHA SEAY
ANNIE TATUM
MARY ELIZABETH PALMER
MARGARET MCKNIGHT

Second Row

MARGHERITA MARUS
ALICE CLEMENTS
GLENNA FISHER
MARGARET REISER
MARIAN ROUSSEAU
BRIDIE MADDEN
CAROLYN HALE
VIVIAN HAVERTY
TILLIE SMITH
EDITH GALLAGHER
MIRIAM WELDON

DOROTHY WALKER
EMMA BAUZA
HELEN JONES
JEANNE MALENCHER
DOROTHY HOGAN

Third Row

MARY CURLEE
MARY BALMORI
VIRGINIA HUGHES
ASHBY ROUSSEAU
HAZELENE RICHARDSON
ANNE TIPTON
MARY CLAIRE ALLEN
JOY GILBERT
ELLEN BRYANT
MARGARET DAVIS
PAULINE BOYTER
MARJORIE ROPER
MARY EVELYN HOLTZCLAW
MARY FAYE SPENCER
MARY HEDRICK
THERESA O'DONOGHUE
EVA MAE MOSES

S H



THE GRADATIM



Activities



Gradatim Staff

MARGARET MIDDLETON
 HELEN COX
 FRANCES ANGELO
 MILDRED BRENNAN
 MAE WILKINSON
 WINNIE WILKINSON
 MILDRED REID
 MARGARET MAYNARD
 MARY CLAIRE ALLEN
 HELEN JONES
 DOROTHY WALKER
 MIRIAM WELDON

Editor-in-Chief
Business Manager
Assistant Editor
Class Poet
Class Historian
Associate Editor
Associate Editor
Athletic Editor
Class Poet
Class Historian
Class Prophet
Class Testatrix



President's Forum

M. MIDDLETON
F. PRATT
F. ANGELO
P. WATERS
H. JONES
P. BOYTER
M. REISER
M. E. PALMER
E. LATIMER
E. ADAMS
N. WALLACE
M. PRESSLEY
M. C. ALLEN

Sophomore Class
Freshman Class
Curie Club
Alpha Kappa Alpha
Senior Class
Junior Class
Sophomore Class
Freshman Class
Dramatic Club
Monogram Club
Music Club
Day Students' Association
Meynell Literary Society



Honor Society

Each year it has been the desire of every student to become a member of the Honor Society. In order to merit membership in this group, it is necessary to attain a general average of 90% or more throughout the year. This year many realized this much coveted goal.

FRANCES ANGELO
MILDRED BRENNAN
MARGARET MIDDLETON
GENEVIEVE GREGORY
MARGARET ANNE SEAGREN
HELEN COX
MILDRED REID

MAE WILKINSON
AVALONA CARTER
DORIS LEE HOPE
CLARICE WELLS
GLENNA FISHER
EDITH GALLAGHER
HELEN JONES

DOROTHY WALKER
DOROTHY HOGAN
MARGARET REISER
MARY CLAIRE ALLEN
MARY CURLEE
MARY E. HOLTZCLAW
ANNIE TATUM



Curie Club

The Curie Club is a new organization at Sacred Heart this year. Membership in this club is restricted to college students who are interested in Chemistry. The purpose of this organization is to provide a medium whereby students may become more closely acquainted with the practical applications of Chemistry to everyday life, and be stimulated to thought and endeavor along scientific lines. The name "Curie" was chosen to honor the renowned woman chemist, Madame Curie, whose self-sacrificing life spent in the cause of suffering humanity has ever been an inspiration to scientific aspirants. Many interesting programs have been sponsored by this club.

MEMBERS

MAFALDA BLACKWELDER
MARGARET MIDDLETON
ELMINA LATIMER
MARGARET ANNE SEAGREN
AGNES PARKER
HELEN COX
CLARICE WELLS
FRANCES ANGELO

EDITH ADAMS
GENEVIEVE GREGORY
PAULINE RAY
MILDRED BRENNAN
MILDRED REID
MAE WILKINSON
WINNIE WILKINSON
JEANETTE KENDRICK

MADGE SPARKS



Alpha Kappa Alpha

Alpha Kappa Alpha is a newly-organized, cultural society for those who are interested in furthering their knowledge of, and appreciation for, the fine arts. Members of the classical civilization class formed the club and welcomed to its fold all college students who have an interest in any phase of art.

The club sponsored lectures which were both instructive and inspirational. Visits made to museums, art galleries, and concerts furthered the purpose for which this organization has been formed.

MEMBERS

First Row

MAE WILKINSON
MARGARET MIDDLETON
PAULINE WATERS
MARGARET MAYNARD
FRANCES ANGELÒ
WINNIE WILKINSON

Second Row

GENEVIEVE DUANE
MILDRED BRENNAN
HELEN COX
MILDRED REID



Sodality

The girls in the Sodality are known as the Children of Mary. Its membership includes all the Catholic students in the school. The aim of the Sodality is to further devotion to the Blessed Mother and to increase in love for her. Every Tuesday inspiring meetings are conducted by the chaplain, and each Saturday the girls sing a High Mass in honor of Mary, the Mother of God. May, the month of Our Lady, is the dearest time of the year to the Sodality. The crowning event of the year is the May Procession to the grotto of the Blessed Mother. Here, surrounded by her loving children, she is crowned as Queen of May.

MEMBERS

First Row

MIRIAM WELDON
VIVIAN HAVERTY
VIRGINIA HUGHES
EDITH ADAMS
PAULINE RAY

Second Row

MARTHA SEAY
HELEN DREELIN
MARY CATHERINE KABAS
GLENNA FISHER
BRIDIE MADDEN
MARGARET ANNE SEAGREN

AGNES PARKER
EDITH GALLAGHER
NELIDA MOLINA
TILLIE SMITH
MARGARET REISER
JEANNE MALENCHEK
MAFALDA BLACKWELDER
GENEVIEVE GREGORY
HELEN JONES
DOROTHY HOGAN
MILDRED BRENNAN
GENEVIEVE DUANE
EMMA BAUA
FRANCES ANGELO

MARGHERITA MARUS



Meynell Literary Society

With the poet, Alice Meynell, as an inspiration and patron, the high school English students established this year the Meynell Literary Society. In carrying out its high purpose of furthering literary culture, the club conducted regular meetings. At each of these sessions the life and writings of some particular author were selected for study and discussion. Non-club members were welcomed and derived much pleasure and profit from these excellent programs. We feel that the Meynell Literary Society has exercised a great influence and inspiration to literary appreciation not only for the members of the club, but also for the entire student body.

MEMBERS

First Row
DOROTHY HOGAN
MARGARET REISER
MARY E. PALMER
JEANNE MALENCEK
CAROLYN HALE
VIVIAN HAVERTY
ANNIE TATUM
BEATRICE SUMNER
HELEN JONES
MARY C. ALLEN

EMMA BAUZA
DOROTHY WALKER
GLENNA FISHER
MIRIAM WELDON
TILLIE SMITH

Second Row
MARGHERITA MARUS
MARY CURLEE
MARY E. HOLTZCLAW
MARY F. SPENCER

PAULINE BOYTER
MARGARET DAVIS
ANNE TIPTON
ALICE CLEMENTS
JOY GILBERT
MARJORIE ROPER
MARY HEDRICK
EVA MAE MOSES
EDITH GALLAGHER
NELIDA MOLINA



Day Students' Association

In order to stimulate a closer interest in the activities of the school, the day pupils formed this association for all the non-resident students. By working together in good will and comradeship the members of this club have accomplished a great deal for Sacred Heart.

MEMBERS

First Row

MADGE SPARKS
MARY CURLEE
MARY ELIZABETH PALMER
CAROLYN HALE
ANNIE TATUM
BEATRICE SUMNER
WINNIE WILKINSON
MILDRED REID
MAE WILKINSON
JEANETTE KENDRICK
FRANCES PRATT

Second Row
DORIS HOPE

MARY BALMORI
ANNE TIPTON
EVA MAE MOSES
MARY HEDRICK
MARJORIE ROPER
AVALONA CARTER
ELMENA LATIMER
MARGARET MAYNARD
MARGARET SANDERS
MARJORIE PRESSLEY

Third Row
PAULINE WATERS
MARY FAYE SPENCER
MARY EVELYN HOLTZCLAW

PAULINE BOYTER
MARGARET MCKNIGHT
CLARICE WELLS
THEDA DAGENHART
SARA BLAND
MARGARET DAVIS
CATHERINE JOHNSON
MARTHA JEAN ABERNATHY
RUTH ELMORE
HELEN COX
MARY CLAIRE ALLEN
THERESA O'DONOGHUE
HAZELENE RICHARDSON
DELENA VAN PELT



Le Cercle Français

Le Cercle Français was formed to enable the students of French to attain a closer acquaintance with the people, customs, and ideals of that exquisite country, France; and to further interest in, and increase knowledge of its beautiful language. St. Germaine of Toulouse, the patroness of the club, has been the inspiration of its members.

MEMBERS

First Row

MAFALDA BLACKWELDER
PAULINE RAY
CATHERINE JOHNSON
HELEN JONES
VIVIAN HAVERTY
ALICE CLEMENTS
DOROTHY HOGAN
EDITH GALLAGHER

Second Row

NELIDA MOLINA
TILLIE SMITH
MARGARET REISER

ANNIE TATUM
CLARICE WELLS
MARY CLAIRE ALLEN
JOY GILBERT
ANNE TIPTON
PAULINE BOYTER
MARGARET MAYNARD
ELMENA LATIMER
MARY HEDRICK
MARGARET ANNE SEAGREN
FRANCES PRATT
EMMA BAUZA
MARY CURLEE
BEATRICE SUMNER



St. Cecilia Music Club

The St. Cecilia Music Club, which has been an active society for the past five years, was reorganized early this year. Capable officers were elected who presided over the regular monthly meetings. During these assemblies there were instructive discussions of various musicians, enhanced by characteristic selections of the composers, played by members of the club. For each meeting there were appointed hostesses, who provided refreshments and forms of entertainment, such as musical games and puzzles. The members were thus drawn closer together in the comradeship of a common interest, and to these gatherings the following words of Addison could be applied with truth: "From social intercourse are derived some of the highest enjoyments of life; where there is a free interchange of sentiments the mind acquires new ideas, and by a frequent exercise of its powers, the understanding gains fresh vigor."

MEMBERS

Seated

NELL WALLACE
MARGHERITA MARUS
MARTHA VENNING

Standing

MARTHA JOSEPHINE SEAY
FRANCES KELLY
HELEN JONES

VIVIAN HAVERTY
EDITH ADAMS
GWENDOLYN LONDON
RUTH ELMORE
MARJORIE PRESSLEY
THEDA DAGENHART
FRANCES THOMPSON
MARGARET REISER
DOROTHY HOGAN



Choral Club

"Music wakes the soul, and lifts it high, and wings it with sublime desires, and fits it to bespeak the Deity"—ADDISON.

Again this year a chosen few were selected from the student body to form the Choral Club. Many musical selections were studied, and on numerous occasions, the members were called upon to display their vocal abilities. One of the most outstanding events of the year was the rendering of Carnevali's Mass, "Stella Matutina," in collaboration with the Choral Club of Belmont Abbey College. Participation in the activities of the club was a source of keen delight to those who appreciate this phase of the fine arts.

MEMBERS

EDITH ADAMS
HELEN JONES
JEANNE MALENCEK
BRIDIE MADDEN
GENEVIEVE DUANE
PAULINE RAY
MAFALDA BLACKWELDER

FRANCES ANGELO
MARY KATHERINE KABAS
AGNES PARKER
MARGARET REISER
MILDRED BRENNAN
VIVIAN HAVERTY



Dramatic Club

Only a chosen few are worthy of membership in the Dramatic Club. Its first production, "Camouflage," was a three-act comedy, skillfully and cleverly performed. This was followed by a beautiful tableau, a classical presentation of the spirit of the Angelus. During Holy Week an inspiring sacred drama, "The Hill of Triumph," was given and was considered a masterful production. A detour from the beaten track of English drama was agreeably accomplished in the staging of the final play of the season, "Schola Romana," a Latin play in one act.

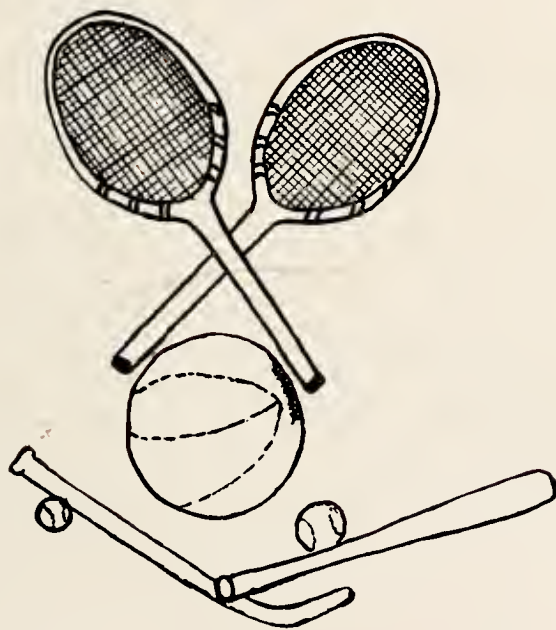
MEMBERS

JANET KENDRICK
MAFALDA BLACKWELDER
FRANCES ANGELO
FRANCES PRATT
EDITH GALLAGHER
DOROTHY WALKER
ELMINA LATTIMER

MARY CLAIRE ALLEN
GLENN FISHIER
HELEN JONES
MARGARET REISER
JEANNE MALENCHEK
BRIDIE MADDEN
PAULINE RAY



Scenes from "The Hill of Triumph," "The Angelus" and "Schola Romana."



Athletics



Varsity Team

Basketball is the major sport at Sacred Heart and the center of activity during the winter months. This year the Sacred Heart basketball club enjoyed a very successful season, working through a twenty-game schedule with only three defeats. The players attribute this success to their efficient coach, Mr. M. A. Parrish, Principal of Victory School, who imbued them with the proper spirit—the spirit of cooperation and unselfishness.

At the close of the County Tournament, Captain Edith Adams was signally honored by being voted the center forward on the first All-County team. This much coveted and well merited honor was the result of Captain Adams's excellent playing during the entire season.



Basketball

First Row
ALICE CLEMENTS
DOLLY DUNN
EDITH ADAMS (Captain)
MARJORIE PRESSLEY
MARGARET MIDDLETON
MARGARET REISER

Second Row
EDITH GALLAGHER
MIRIAM WELDON
BRIDIE MADDEN
AVALONA CARTER
M. KATHERINE KABAS
MARGARET ANNE SEAGREN
HELEN JONES
FRANCES ANGELO

Third Row
MR. M. A. PARRISH (Coach)
CLARICE WELLS
CATHERINE JOHNSON
ASHBY ROUSSEAU
PAULINE RAY
VIVIAN HAVERTY
MARION ROUSSEAU

Softball

First Row
MIRIAM WELDON
EMMA BAUZA
EDITH GALLAGHER
GLENNA FISHER
MILDRED BRENNAN
FRANCES ANGELO

Second Row
GENEVIEVE DUANE
DOROTHY WALKER
PAULINE RAY
MAFALDA BLACKWELDER
GENEVIEVE GREGORY



Tennis Club

EMMA BAUZA
MARGARET ANNE SEAGREN
FRANCES ANGELO
HELEN JONES

MILDRED BRENNAN
EDITH ADAMS
MAFALDA BLACKWELDER
PAULINE RAY

GENEVIEVE GREGORY
GENEVIEVE DUANE
EDITH GALLAGHER
MIRIAM WELDON

Hockey Club

NELIDA MOLINA
EDITH GALLAGHER
MARGARET REISER

HELEN DREELIN
ELIZABETH DUNN
ASHBY ROUSSEAU
GENEVIEVE DUANE

MARTHA JOSEPHINE SEAY
MARY KATHERINE KABAS
MIRIAM WELDON



Monogram Club

The Monogram Club was organized for the purpose of fostering school spirit. Their immediate duty is to meet and entertain visiting teams and to assist in procuring athletic equipment. To achieve membership in this club it is necessary to earn a students' letter in basketball. At the Athletic Banquet, which is sponsored each year by this organization, the new members are announced and receive their monograms. All ambitious athletes aspire to membership in this club.

First Row
 AVALONA CARTER
 FRANCES ANGELO

Second Row
 MIRIAM WELDON
 ALICE CLEMENTS
 MARGARET ANNE SEAGREN

Third Row
 CLARICE WELLS
 EDITH ADAMS
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CHARLOTTE, N. C.

DECEMBER 31, 1937

(Condensed from Reports to North Carolina Commissioner of Banks and
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RESOURCES

Cash in vault, on deposit in Federal Reserve Bank and due from banks	\$20,941,758.67	
U. S. Government obligations, direct and/or fully guaranteed	12,577,935.00	
Federal Land Bank, Federal Home Loan Bank and Listed Bonds	1,528,471.25	
State of North Carolina and State of South Carolina bonds	3,896,913.64	
Municipal bonds and notes	2,572,056.97	
Loans eligible for rediscount by Federal Reserve Bank	4,980,825.26	
Loans secured by listed stocks and bonds	3,258,738.54	
Accrued interest on bonds	165,253.58	\$49,922,552.97
Other high grade, well secured loans		6,985,716.09
Cash surrender value life insurance policies carried on the officers of the bank		39,302.50
Stock Federal Reserve Bank, Richmond, Va., and other stocks and bonds		164,691.50
Customers' Liability on Acceptances		739,810.00
Banking House, Fourth Street property, and Furniture and Fixtures	490,218.55	
Reserve for depreciation	117,726.76	372,491.79
Other Real Estate (The appraised value of which is \$189,555.40 and the assessed value of which is \$158,007.50)		77.00
		\$58,224,641.85

LIABILITIES

Capital Stock		\$ 1,200,000.00
Surplus	\$ 1,200,000.00	
Undivided Profits	687,899.19	
Reserves—Unallotted	300,000.00	2,187,899.19
Reserve for unearned interest	53,707.13	
Reserve for Taxes and Contingencies	44,396.69	
Reserve sufficient to Retire Premium on Bonds owned	540,104.70	638,208.52
Domestic and Foreign Acceptances		739,810.00
DEPOSITS		53,458,724.14
		\$58,224,641.85

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